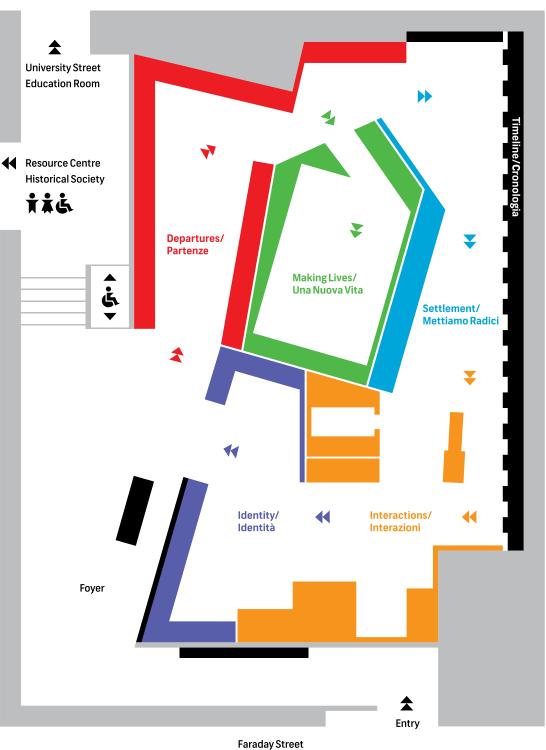

SELF-GUIDED Activities

English

Museo Italiano Exhibition





1

DEPARTURES



Read the text panel at the beginning of Departures then enter and observe the images and listen to the audio.

1. During your viewing of the audiovisual presentation, what do you hear and see?



Travelling to Australia - May 1955 - Italian Historical Society

2. Look at the objects in the 4 display cases. How would you classify the objects on the right and the objects on the left?

3. What was the significance of these objects for those who brought them to Australia?



Map of Italy

 Look at the map of Italy which shows the number of migrants which came from each region. Which 5 regions contributed the greatest number of migrants? Indicate them on the map below.



- 2. From which regions were there fewest migrants to Australia?
- 3. Back at school research the reasons which spurred Italians to leave Southern Italy and Veneto.
- 4. Back at school research the reasons for which few migrants came from regions such as Piedmont and Tuscany.

MAKING LIVES

- 1. Watch the film in *Making Lives* and take notes so that you can write a summary of the themes presented. Some suggestions:
 - Work
 - Racism
 - The World War II period
 - Carlton
 - The need to bring out New Australians



COMMONWEALTM

IMMIGRAT

Frank Sciulli – Bonegilla – 1952 Pictures collection - State Library of Victoria



Operai italiani – Jolimont Station – 1956 Italian Historical Society Collection





SETTLEMENT

1. Study the Timeline and insert or complete the dates and events in the table below.

Historical events	Date
Antonio Ponto & Giuseppe Matra arrive in Australia	1788
	1848
Garibaldi and his son Ricciotti arrive in Australia	
Raffaello Carboni arrives at Ballarat	
Baracchi, Checchi and Catani land in Melbourne	
The first workers arrive	1891
The musicians from Viggiano set up home in Carlton	
Alberto Zelman directs the first concert of MSO	
Marconi lights up the city of Sydney from Genova, Italy	
Some Italians living in Australia are interned in internment camps.	
Borsari Emporium opens	
The beginning of mass migration	
The newspaper 'La Fiamma' is published	
The beginning of the Snowy Mountains Hydro-Electric Scheme	
An agreement between Italy and	1951
The celebrity boxer Carnera arrives in Australia	
The first edition of 'II Globo' is published	
Visit from	1967
The organisation Co.As.It. is established in Melbourne	
Multiculturalism becomes	1973
Multicultural programs begin on SBS	
James Gobbo becomes the Governor General of Victoria	
The Italians are no longer the largest non- British ethnic group	

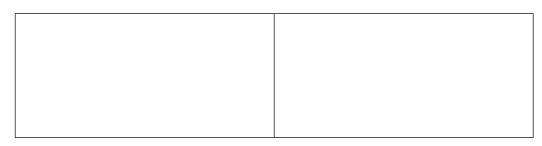




- 2. Look at the objects in the large display case with the blue text panels and answer the questions below.
 - a) Among the objects in this case there are tools that are used for various trades. Name three professions.
 - b) The compass and geometry book were used by _____
 - for _____
 - c) Find the objects below. Who used these objects? What were they used for?



d) Find two medical objects, one for checking reflexes and the other to listen to a patients' breathing. These obejcts have a very different look to the modern version. Draws the objects below.



e) Find 2 everyday objects. How do they differ from the modern objects?

3.

f) Look at the objects in the pull out draws. Which professions or occasion do they refer to?





MUSEO Italiano Education Kit

INTERACTIONS



Look at the objects in this section of the exhibition and list at least five objects for each category.



Mandolin



Commedia dell'Arte mask

Cooking & Food	Sport	Performance





MUSEO Italiano Education Kit

IDENTITY

Choose one of the short films in the Identity section. After listening to the short film complete the table with the correct information.

Name of the person	
Is this person first, second or third generation Italian?	
What is the person doing in the film?	
How does this person live their Italian identity in Australia?	

Discuss the followning questions back at school after your visit to *Museo Italiano*:

1. For Italians, celebrations and traditions invariably involve the extended family. How have these rituals been practised or altered in Australia?

2. Migrants established popular Italian sports like bocce when they settled in Australia. They have also made a name for themselves in other sports. Describe the Italian contribution to sports culture in Australia.

3. Italians have played an important role in the Arts in Australia. Identify and list these contributions.



