

# SELF-GUIDED ACTIVITIES

## English (answers)

### DEPARTURES

Read the text panel at the beginning of Departures then enter and observe the images and listen to the audio.

1. During your viewing of the audiovisual presentation, what do you hear and see?

Student response

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Travelling to Australia – May 1955 – Italian Historical Society

2. Look at the objects in the 4 display cases. How would you classify the objects on the right and the objects on the left?

Religious objects, personal objects and personal documents.

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3. What was the significance of these objects for those who brought them to Australia?

Student response

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## Map of Italy

1. Look at the map of Italy which shows the number of migrants which came from each region. Which 5 regions contributed the greatest number of migrants? Indicate them on the map below.



2. From which regions were there fewest migrants to Australia?

Valle d'Aosta, Umbria and Emilia Romagna.

3. Back at school research the reasons which spurred Italians to leave Southern Italy and Veneto.

4. Back at school research the reasons for which few migrants came from regions such as Piedmont and Tuscany.

## MAKING LIVES

1. Watch the film in *Making Lives* and take notes so that you can write a summary of the themes presented. Some suggestions:



- Work
- Racism
- The World War II period
- Carlton
- The need to bring out New Australians

### Student response

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Frank Sciulli – Bonegilla – 1952  
Pictures collection - State Library of Victoria



Operai italiani – Jolimont Station – 1956  
Italian Historical Society Collection

## SETTLEMENT

1. Study the Timeline and insert or complete the dates and events in the table below.

Historical events	Date
Antonio Ponto & Giuseppe Matra arrive in Australia	1788
Migrants from Lombardy arrive in Daylesford	1848
Garibaldi & his son Ricciotti arrive in Australia	1852
Raffaello Carboni arrives at Ballarat	1854
Baracchi, Checchi & Catani land in Melbourne	1876
The first workers arrive to work in Queensland's sugar cane industry	1891
The musicians from Viggiano set up home in Carlton	1900
Alberto Zelman directs the first concert of MSO	1906
Marconi lights up the city of Sydney from Genova, Italy	1930
Some Italians living in Australia are interned in internment camps.	1940
Borsari Emporium opens	1942
The beginning of mass migration	1946
The newspaper 'La Fiamma' is published	1947
The beginning of the Snowy Mountains Hydro-Electric Scheme	1949
An agreement between Italy and Australia is signed for assisted migration	1951
The celebrity boxer Carnera arrives in Australia	1954
The first edition of 'Il Globo' is published	1959
Visit from Italian President of the Republic Giuseppe Saragat	1967
The organisation Co.As.It. is established in Melbourne	1968
Multiculturalism becomes an official policy	1973
Multicultural programs begin on SBS	1980
James Gobbo becomes the Governor General of Victoria	1997
The Italians are no longer the largest non- British ethnic group	2010



2. Look at the objects in the large display case with the blue text panels and answer the questions below.

a) Among the objects in this case there are tools that are used for various trades. Name three professions.

Shoe maker, barber and doctor.

b) The compass and geometry book were used by Ferdinando Dozzi for drawing and designing.

c) Find the objects below. Who used these objects? What were they used for?



1.



2.



3.

1. Ernesto Angerrame – barber

2. Rosemary Bonaquisto – making mostarda

3. Dante Mecca's grandfather – to make coffee

e) Find two medical objects, one for checking reflexes and the other to listen to a patients' breathing. These objects have a very different look to the modern version. Draw the objects below.

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f) Find two everyday objects. How do they differ from the modern objects?

Student response

g) Look at the objects in the pull out draws. Which activities or occasion do they refer to?  
Weddings, baptisms, crochet and knitting.

## INTERACTIONS

Look at the objects in this section of the exhibition and list at least five objects for each category.



Mandolin



Commedia dell'Arte mask

Cooking & Food	Sport	Performance
coffee machine	football	mandolin
pasta making machine	soccer	accordion
plates	cricket	clarinet
teapot	boxing	masks
menus		music stand
olive oil		



Boxing gloves